

SARA PARCESEPE

Phone: 609-273-5029

www.saraparsepe.com

Hair: Auburn

Email: sara@saraparsepe.com

SAG-E

Eyes: Green/Height: 5'3"

Management: Brilliant Talent Management - Amity Bryson

amity@brilliant-talent.com/908-884-1688

FILM/TELEVISION/NEW MEDIA

LAW & ORDER: ORGANIZED CRIME	Co-Star	NBC/Jonathan Brown
SCORNED: LOVE KILLS	Guest Star	Inv. Discovery/Sterling Milan
BENEATH THE FLOWERS	Lead	Dir. Brianna Burke
MICROCHIP BRIDE	Lead	Jerks Productions/Brandon Tanczak
A LOVELY DAY	Lead	Impaired Films/Adio Ash
PAIN and SUFFERING	Lead	Park Slope Ent./Paul Dansker
GREETINGS FROM BROOKLYN	Lead	Modern Bard/Alan Livesey
THE RANGER	Supporting	Dir. John Zepeda
PARENT TEACHER CONFERENCE	Supporting	Pennypants Prod/Sam Saltzman
TIF	Supporting	Country Road Prod./Ari Bustin
HEARTS THAT CROSS BORDERS	Supporting	Dir. Renee Stork
UNDERCOVER COMIC (Web Series)	Recurring	Dir. Bobby Friedman
FAMISHED ARTISTS (Web Series)	Recurring	New Face Media/Louis Carrasco
PUBLIC LIBRARY (Web Series Pilot)	Recurring	Foggy Fishtank/Joe LaGuiduice
THE PHENOMENON (Audio Drama Podcast)	Recurring	Dir. Jared Smith

STAGE (Partial)

HAMLET	Osric, Pl. Queen, et. al.	Frank Licato/Hudson Theatre Works
THE LETTERS (World Premiere)	Rachel	John Sowle/Bridge Street Theatre
GLAMOUR by JOHN PATRICK SHANLEY (World Premiere)	Evelyn	Frank Licato/Hudson Theatre Works
CIRCLE MIRROR TRANSFORMATION	Theresa	Dir: Rachel Alt
THE LARAMIE PROJECT	Multiple Roles	La MaMa First Floor Theatre
HENRY IV, PART I	Peto	Hudson Warehouse Theater
THE INSEMINATION GAME* (Winner Best Play)	Michelle	Brian Scanlan/Man. Rep.
TREFFPUNKT* (Nominee Best Actress)	Cathy	Erik Grayson/Strawberry Fest.
THE BURNING OF NEW YORK	Mary	Sam Harps/Shades Rep Theatre
AWAKE AND SING!	Hennie	Elmwood Playhouse
THE IMPORTANCE OF BEING EARNEST	Cecily	The Radburn Players
ALL MY SONS	Lydia	Dir: Carol Fisher
DOG SEES GOD	CB's Sister	Ship of Fools Productions
5 WOMEN WEARING THE SAME DRESS	Meredith	Porch Light Productions
THE REAL INSPECTOR HOUND	Felicity	The Players Guild of Leonia
BLACK COMEDY	Carol	The Players Guild of Leonia

TRAINING

ON CAMERA	Eric Reis
ON CAMERA	Bob Krakower
ON CAMERA	Matt Newton Studios: Katie Flahive
ON CAMERA	HB Studios: Ted Brunetti
ON CAMERA INTENSIVE	Michael Howard Studios: Gabrielle Berberich
ON CAMERA	10 Week Course: Paul Michael
SCENE STUDY	The Directors Company: Nagle Jackson

SKILLS

Licensed Driver, US Passport, Moves Well, Yoga (Beginner), Improv (Basic), Swimming, Hula Hooping, Horseback Riding

DIALECTS : British, Southern, Irish
